



viva il CARNEVALE



THE MASKS OF THE ITALIAN TRADITION



Arlecchino



Brighella



Capitan Spaventa



Colombina



Balanzone



Gianduia



Meneghino



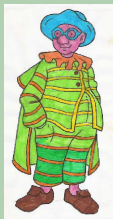
Pantalone



Pulcinella



Stenterello



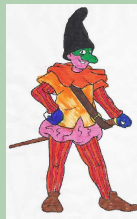
Tartaglia



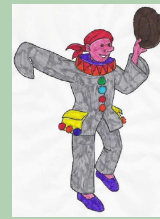
Rugantino



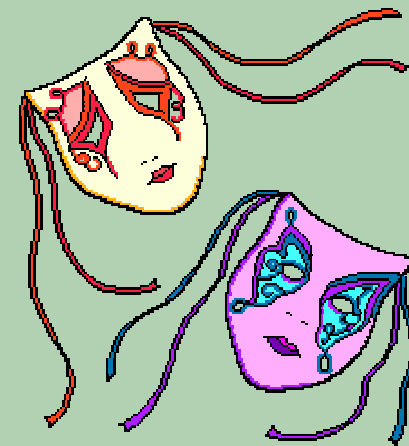
Meo Patacca



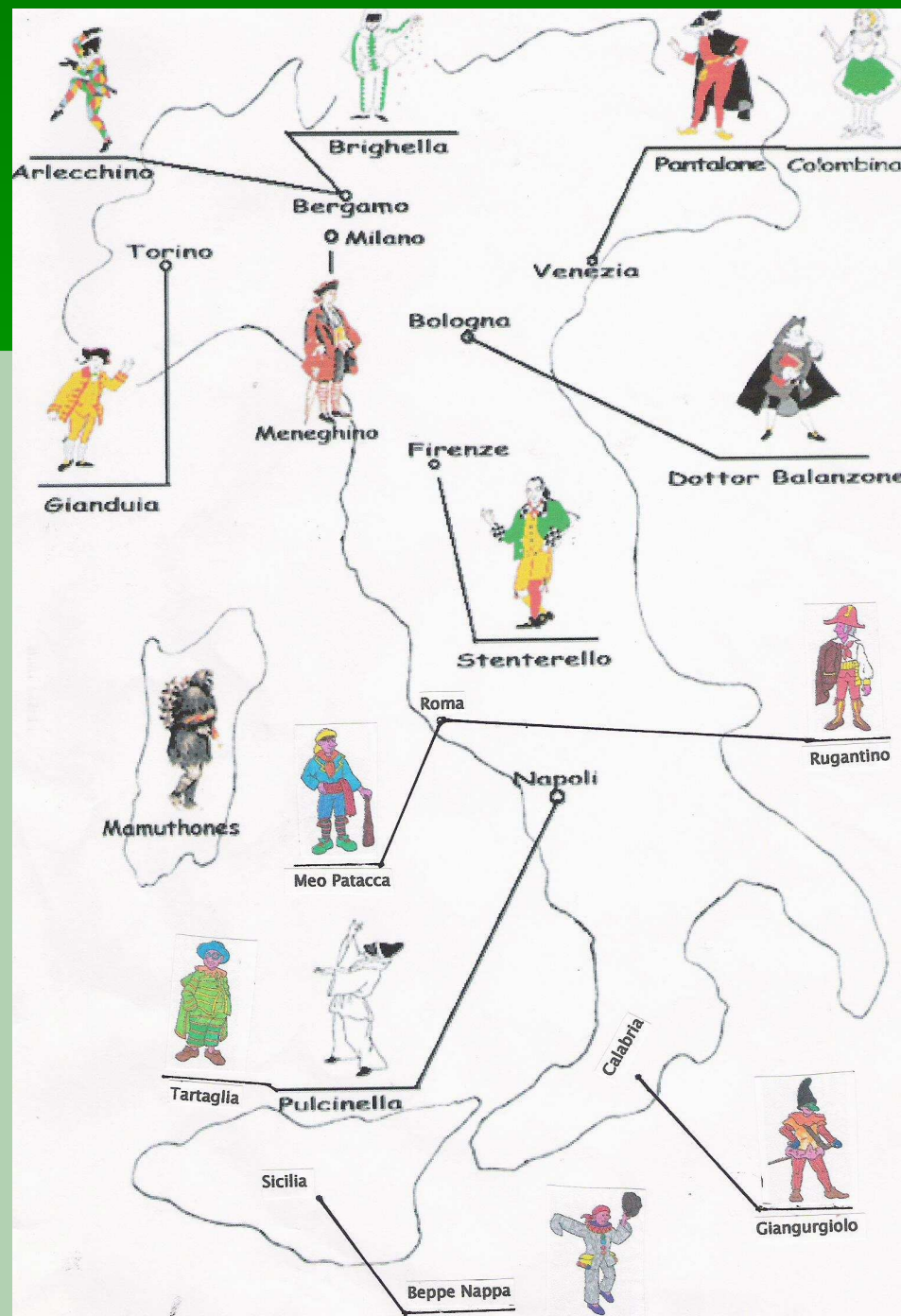
Giangurgio



Beppe Nappa



WHICH TOWN DO MASKS COME FROM?



ARLECCHINO

**Born in lower
Bergamo, Lombardia
he shows
little intellect, is stupid,
greedy and credulous.**



BRIGHELLA

He is the astute,
crafty servant and
an expert musician.
His origins are in
upper Bergamo and
is distinguished from
his stupid counterpart
from lower Bergamo.



COLOMBINA

**The charming
servant-girl.
She is Arlecchino's
girlfriend.
From Venice, Veneto.**



PANTALONE

**He is a greedy old
merchant and runs
after the young
women.
From Venice, Veneto.**



MENEGHINO

He is good natured
and likes a quiet life.
He is moral, dignified and
very wise, bold in his words,
cautious in his acts.
He loves making jokes.
From Milan, Lombardia.



GIANDUIA

He is well-mannered
and loves good wine
and good food.
From Turin, Piemonte



DOTTOR BALANZONE

He comes from Bologna University, Emilia (the oldest in the world). Loves rambling talk with long sermons containing out of place Latin quotations. Lawyer or Doctor he is pompous and talkative.



STENTERELLO

He is famous for his
Tuscan wit and trenchant
good humor. It was first
performed at the
Teatro dei Fiorentini
in Naples.
From Florence, Tuscany.



RUGANTINO

He's a soldier.
His name derives from
the word arrogance.
When he first appeared
he was a kind of
policeman figure or the
leader of the Bandello
squad who never tire of
arresting innocent people
to show how strong they are.
From Rome, Lazio



MEO PATACCA

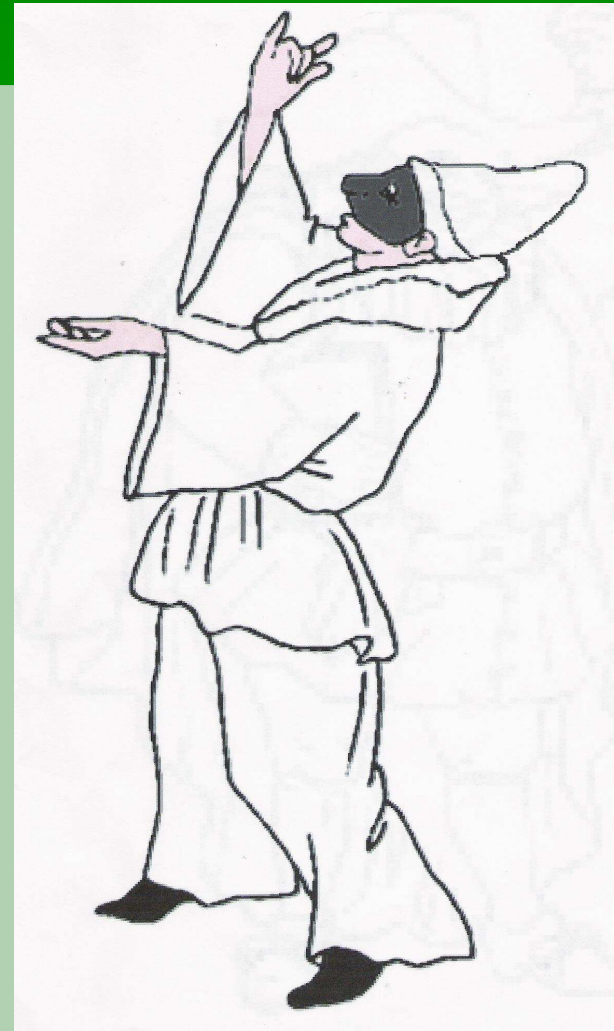
This mask originated in Rome at the end of the 17th century where he appears as a braggart soldier ever ready to tell lies.

His name derives from “patacca”, a soldier’s wages.
From Roma, Lazio



PULCINELLA

The comic servant of the Commedia dell'Arte appeared for the first time around 17th century. He likes to enjoy life, eat pasta and wine and make music and dance. From Naples.



TARTAGLIA

He is shortsighted
and he has a terrible
stutter (hence the name).
He is a notary.
From Naples, Campania.



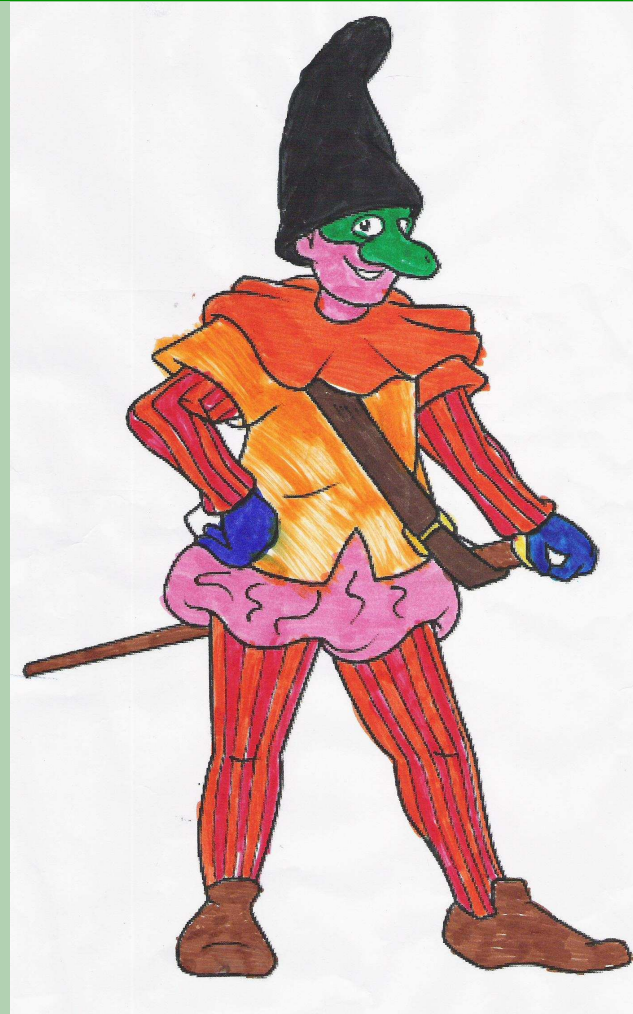
CAPITAN SPAVENTA

First he represents an arrogant and ambitious soldier, then is performed as a sensitive man, something of a poet and dreamer, who has trouble distinguishing fantasy from reality. Innamorato (in love). From Napoli, Campania.



GIANGURGIOLO

It originated in the 18th century in Calabria. He comprises a caricature of the noble Sicilian, who was popular in Calabria after 1713. He has an insatiable appetite.



BEPPE NAPPA

In Sicilian dialect
"nappa"
denotes the darn
in his socks.
He's good for nothing.
From Sicily.



MAMUTHONES

Probably actors who performed pagan rituals in ancient times but whose precise origins and meaning have been lost in the centuries, Sos Mamuthones (12/14 members) and Issohadores (8/10) have maintained intact their fascination and mystery. From Sardegna.



CARNEVALE CELEBRATIONS INCLUDE
ELABORATE MASKS, COSTUME PARTIES,
FIREWORKS.....

VENICE



ZIA



.....PARADES.....



.....AND EVEN AN ORANGE THROWING FIGHT IN
THE TOWN OF IVREA, PIEMONTE



LET'S CELEBRATE!!!

In Italy we celebrate "Shrove Day" that is the last day of Carnival because then Lent begins . On this day we go to school and celebrate together with music and typical sweets. In the evening adults go out and have fun drinking, eating, dancing together.

ENJOY THE CARNIVAL!!

One of the thing I love about Carnival is the opportunity to be a kid, perhaps walking around with bags of flour or dressing in costume from the 1600s and participating in a night at the King's court. No matter where you are Carnival can be fun, give in, leave behind the things that make you an adult and embrace your childish desires. Who knows, you may see the world in a different way.

by

DAVID ANDERSON

American journalist